SRH Curriculum

Background:

The requirements of what children learn is set out in the:

National Curriculum for England 2014

Each subject has aims and programmes of study.
Since its publication, subjects have also had non-statutory guidance.

Early Years Foundation Stage Framework

updated September 2025 with further updates September 2026.
Birth- 5 (End of Reception)

Where to find more information on our website

Click on Curriculum Resources link.

Schools should be clear in their:

Intent What do we want children to learn?

Implementation How are we going to achieve our intent?

Impact What will it look like when we have achieved our intent?

As Communicators...

As Designers...

As Geographers...

As Musicians...

As Readers...

As Historians...

As Artists...

As Writers...

Our Curriculum aims for each pupil to see themselves as:

As Theologians...

As Mathematicians...

As Unique Individuals...

As Scientists...

As Sportspeople...

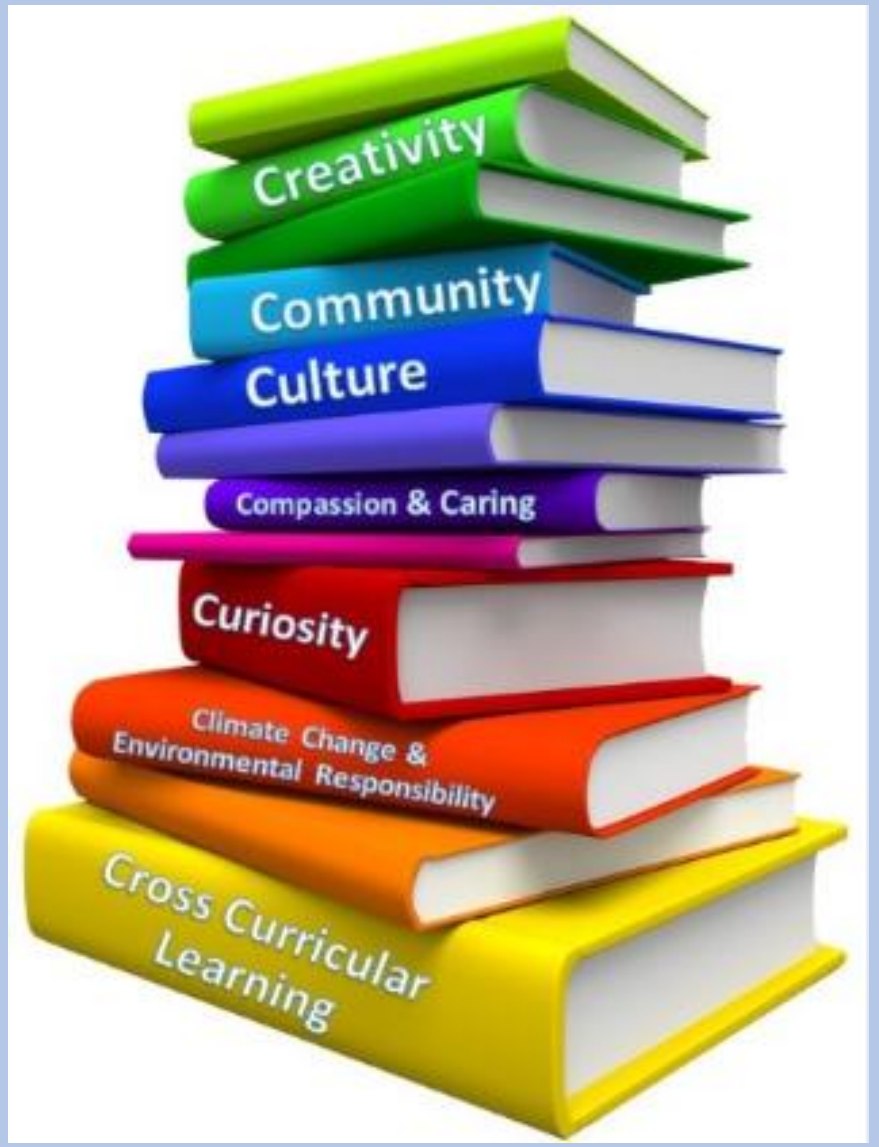
As I.T technicians....

As French Linguists...

Our Curriculum Drivers

Our curriculum was developed round the central concept of Literature.

- At the heart of our curriculum is **literature**. High-quality books, stories, poetry and non-fiction drive learning across the school, providing rich and meaningful contexts that connect subjects, deepen understanding and inspire children to think, question and care—for themselves, for others and for the world we share.



Through carefully chosen texts, we nurture:

📚 **Creativity**

🤝 **Community**

🌍 **Culture**

❤️ **Compassion and Caring**

🔎 **Curiosity**

🌱 **Climate Change and Environmental Responsibility**

🔗 **Cross-Curricular Learning**

Literature provides the golden thread that weaves learning together. Carefully selected texts link reading and writing with history, geography, science, art, design technology, computing, PSHE and global learning.

SRH Curriculum uses Literacy Tree as the starting point for our learning. Books have been carefully chosen for a balance of genres, equality and diversity and opportunities to really engage the children in their learning. It becomes the framework for the rest of the curriculum.

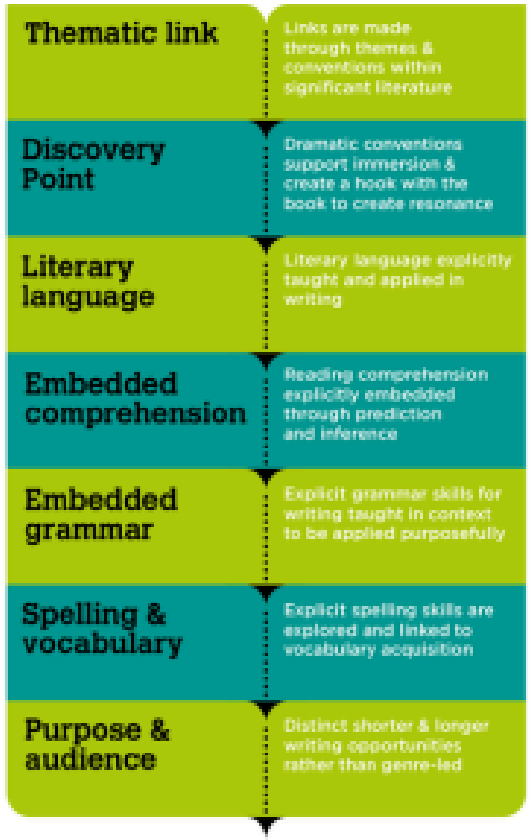
Reception and Nursery (EYFS) follow the seasons and use books and activities round this. They also respond and follow pupils' interests.

- There is a 2-year rolling programme in KS1 (A and B)
- There is a 2-year rolling programme in Lower KS2 (A and B)
- There is a 2-year rolling programme in Upper KS2 (A and B)

2026/27 school year is Year B.

Literacy Tree is an award winning, complete, book-based platform for primary schools, covering all Primary English curriculum requirements, and includes training and support. Schools use it as a framework to build their curriculum. All resources are **written by a team of Literacy Consultants**, who have a love of literature and a deep understanding of Primary English.

How our writing plans work:



Literacy Tree's planning resources for writing, spelling and reading comprehension all centre around our Teach Through a Text™ pedagogy and embed all National Curriculum requirements.

Our primary focus is to motivate children to write for a range of audiences and purposes using high quality, diverse children's literature by significant authors. We do this by helping schools immerse children in a range of literary worlds and themes, heightening engagement and creating curiosity through process drama, discussion and debate. This allows them to see themselves represented, and also explore the lives and experiences of others.

Our book choices

We choose books that are deliberately diverse, high quality and award-winning. We organise them within themes so children can make deep and lasting connections. The range includes:

Narratives | High quality picture books | Novellas | Playscripts | Poetry collections | Non-fiction

[Our Teach Through a Text Pedagogy | Literacy Tree]

Literacy Tree

Each teacher has access to an account with downloadable plans and work samples

Thematic link	Links are made through themes and conventions within significant literature.
Discovery point	Dramatic conventions support immersion and create a hook with the book to create resonance.
Literary language	Literary language explicitly taught and applied in writing.
Embedded comprehension	Reading comprehension explicitly embedded through prediction and inference.
Embedded grammar	Explicit grammar skills for writing taught in context to be applied purposefully.
Spelling & vocabulary	Explicit spelling skills are explored and linked to vocabulary acquisition.
Purpose & audience	Distinct shorter and longer writing opportunities rather than genre-led.

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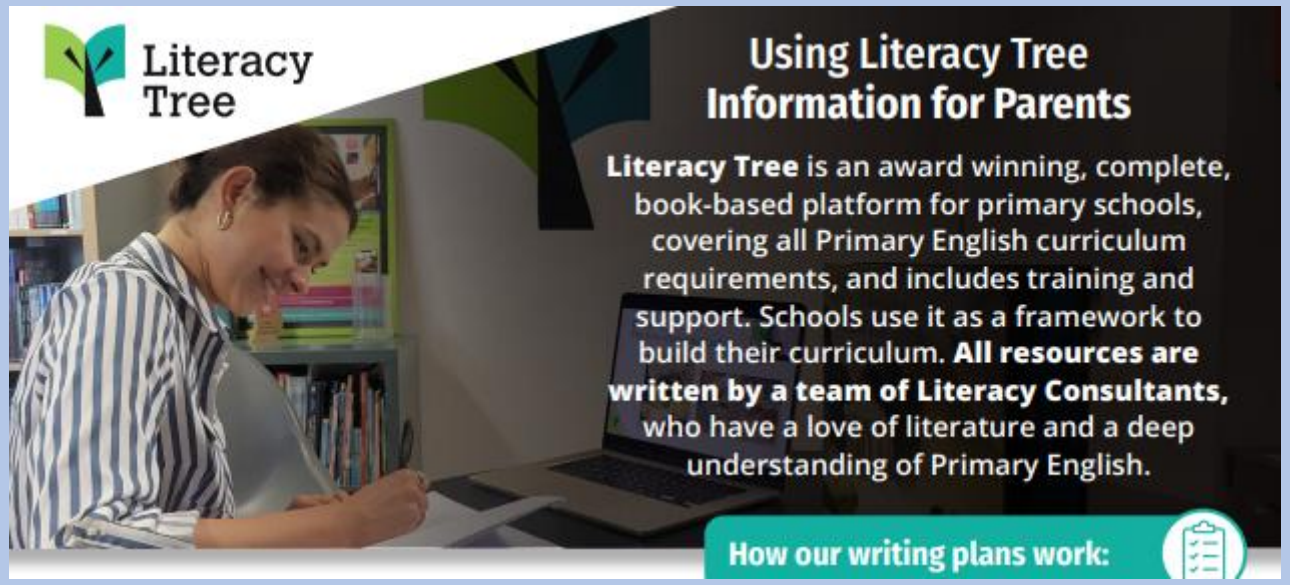

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The Literacy Tree also blog regularly on all aspects of Literacy and primary English and provide booklists which you might find useful.

https://www.literacytree.com

Teachers have access to

- **Comprehension, Spelling,**
- **Home Learning resources**
- **An app to capture work samples and make assessments.**
- **Classroom Visuals**
- **Extra training**

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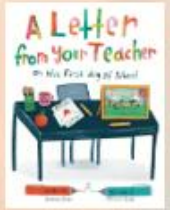
Framlingham Sir Robert Hitcham's CEVAP School
Early Years Curriculum 2026 – 2027

A Year of Seasonal Celebrations

	Autumn	Winter	Spring	Summer
	Autumn Term		**Spring Term**	**Summer Term**
				
Possible Texts *Literacy Tree	Flower Block - Lanisha Butterfield * A Letter from Your Teacher: On the First Day of School - Shannon Olsen Anansi the Spider: A Tale from the Ashanti - Gerald McDermott * Goldilocks and The Three Bears – Trad Tale Our School is a Family - Shannon Olsen We're Going on a Bear Hunt – Michael Rosen The Little Red Hen – Trad Moomin and the Golden Leaf – Tove Jansson The Leaf Thief – Alice Hemming Goodbye Summer, Hello Autumn – Kenard Pak Tree – Britta Teckentrup Owl Babies – Waddell The Elves and The Shoemaker – Trad RE Texts: Stories Jesus Told- The Precious Pearl – Nick Butterworth God's Very Colourful Creation – Tim Thornborough A Very Noisy Christmas - Tim Thornborough The Creation The Nativity Allah Made Everything – Zain Bhikha	The Colour Monster – A Llenas Little Red Riding Hood -Trad Tale Izzy Gizmo – Pipi Jones* Look Up! – Nathan Bryon & Dapo Adeola* One Snowy Night – Nick Butterworth One Spring Day – Nick Butterworth Stick Man – Julia Donaldson Stanley's Stick – John Hegley The Three Billy Goats Gruff – Trad RE Texts: Super Milly and the Super School Day – S. Clarkson The Three Billy Goats Gruff Muhammad and the Ants The Worrysaurus – Rachel Bright The Good Samaritan Guru Nanak and the boulder The Children of God Story - Desmond Tutu A Very Happy Easter - Tim Thornborough The Monkey King - Adiccabandhu and Padmasri	Little Red – Lynn Roberts* The Three Little Pigs – Trad Tale Bringing the Rain to Kapiti Plain – Verna Aardema* Lucy & Tom at the Seaside – Shirley Hughes Sharing a Shell – Julia Donaldson The Fox and The Star – Coralie Bickford Smith* Hairy Maclary from Donaldsons Diary - Lynley Dodd* The Everywhere Bear – Julia Donaldson The Bog Baby - Jeanne Willis RE Texts: The Ten Silver Coins - Nick Butterworth This is Me! - George Webster Jesus in the Temple All Kinds of People – Emma Damon Jesus Welcomes the Children Wonderful Earth - Nick Butterworth The Creation

	Autumn	Winter	Spring	Summer
Theme and direction of provision with inspirational texts at the core	What is special about me? How do we show that we care? We will explore these questions with a focus on love, families, feelings, friends, our school family and how people are the same and different.	We will observe natural changes that happen during the season of autumn, including how the weather changes, why trees lose their leaves and how wild animals prepare for winter. Our initial focus will be on Autumn, change, harvest, Autumn treasures, changes over time, adaptations of animals to seasons, fruits and seeds. We will mark and learn about seasonal celebrations and events	We will explore changes that happen during winter, including the types of weather associated with winter, regions that have snow all year round and the types of animals that live there.	We will continue to foster a love for stories and reading through encouraging children to learn, retell and act out familiar and traditional tales. We will celebrate and explore how animals adapt to the changes that Summer brings. We will continue to mark seasonal celebrations and festivals.
RE	R - Why is the word 'God' so important to Christians? N - Harvest	R - Why do Christians perform nativity plays at Christmas? N - Christmas	R - How can we help others when they need it? R - Why Do Christians Put a Cross in an Easter Garden? N - Easter N - Jesus and His Friends Noah's Ark	R - What makes every single person unique and precious? R - How Can we care for Our Wonderful World? N - Creation
Festivals and Important dates	Harvest Festival Diwali Bonfire Night Remembrance Anti – Bullying Week Odd Socks Day Children in Need Christmas		Chinese New Year Ash Wednesday Lent Ramadan Mothering Sunday	Eid Father's Day
Possible Experience	Autumn walks Christmas Tree Festival Nativity		Easter service Making an Easter Garden	Beach Trip

SRH Curriculum — Key Stage 1 — Year B (2026/27)

	Autumn 1 Book 1	Autumn 1 Book 2	Autumn 2 Book 1	Autumn 2 Book 2	Spring 1 Book 1	Spring 1 Book 2	Spring 2 Book 1	Spring 2 Book2	Summer 1 Book	Summer 1 Book 2	Summer 2 Book 1	Summer 2 Book 2
Book title Writing	**Flower Block** *WSWR*	**The Journey Home** *Frann Preston-Gannon*	**The Comet** *Joe Todd*	**The Lights That Dance in the Night** *Yuval Zommer - WSWR*	**Goldilocks** *using three different versions by Lauren Child, Anthony Browne & Leigh Hodgkinson*	**Jim and the Beanstalk** *Raymond Briggs*	**The Midnight Panther** *Poonam Mistry - WSWR*	**Dear Earth** *Isabel Otter & Clara Anganuzzi*	**Lost and Found** *Oliver Jeffers*	**Grandad's Camper** *Harry Woodgate*	**Ocean Meets Sky** *Eric Fan & Terry Fan*	**The Fox and The Star** *Coralie Bickford-Smith WSWR*
English	Letters	Persuasive letter	Own version narrative	Posters	A sequel story	Re-tell a story	Descriptions	Informative leaflet	Own version narrative	A sequel narrative	Extended fantasy narrative	Narrative
Maths	**Y1** – 1) Place Value, 2) Addition & Subtraction, 3) Shape & Data, 4) Money, 5) Addition & Subtraction, 6) Time **Y2** – 1) Place Value & Money, 2) Addition & Subtraction, 3) Measures, 4) Addition & Subtraction, 5) Multiplication & Division, 6) Addition & Subtraction, 7) Shape & Data, 8) Measures, 9) Shape & Data				**Y1** – 1) Place Value, 2) Money, 3) Addition & Subtraction, 4) Place Value, 5) Fractions, 6) Measures, 7) Multiplication **Y2** – 1) Place Value, 2) Addition & Subtraction, 3) Fractions, 4) Addition & Subtraction, 5) Multiplication and Division, 6) Addition & Subtraction, 7) Time, 8) Multiplication & Division				**Y1** – 1) Addition & Subtraction, 2) Measures & Shape, 3) Addition & Subtraction, 4) Money, 5) Addition & Subtraction, 6) Time, 7) Multiplication, Division & Fractions, 8) Data **Y2** – 1) Number, Fractions, Money, 2) Addition & Subtraction, 3) Revision, 4) Puzzles & Games, 5) Investigations, 6) Fractions & Time, 7) Number		
Science	Plants		Seasonal Changes		Everyday materials		Animals inc Humans		Living things and their habitats		Discreet/ Investigations	
Geography **History**	Human and physical features	Locational knowledge	Significant individuals		Changes within the living memory		Human and physical features		Events beyond living memory	Changes within living memory	Locational Knowledge	
Computing	Online Safety		Using Technology Safely		Programming		Creating media – digital writing & music		Grouping data and pictograms		Programming B	
Art **D&T**	**Art** **Drawing & Painting**		**D&T** Food and nutrition		**D&T** Textiles, templates and joining		**Art** **Collage**		**D&T** Mechanisms, sliders and levers		**Art** **Textiles**	
Music	Year 1 My Favourite Things: Keeping Pulse Year 2 Musical Me: Pitch		Year 1 Snail & Mouse: Tempo Year 2 Musical Story Telling: Instruments		Year 1 Fairytales: Sound patterns Year2 Myths & Legends: Structure		Year 1 Superheroes: Pitch Year 2 Animals: Call & Response		Year 1 Seaside: Dynamics Year 2 On This Island: Singing		Year 1 Under the Sea: Musical Symbols Year 2 Space: Contrasting Dynamics	
PE	Tag Rugby Football		Hockey Dance		Gymnastics Handball		Athletics Orienteering		Basketball Cricket		Rounders Tennis	
RE	**Christian** Church *Why is belonging to God and the church family important to Christians?*		**Jewish** Mitzvot *Why is learning to do good deeds so important to Jewish people?*		**Hindu** Devotion *How does a Hindu celebrate devotion to a deity at the festival of Holi?*		**Christian** Resurrection *What are the best symbols of Jesus' death & resurrection at Easter?*		**Jewish** Tefillah *Why do Jewish families say so many prayers and blessings?*		**Chrisitan** Worship *Why do Christians pray to God and worship him?*	

	Autumn 1 Book 1	Autumn 1 Book 2	Autumn 2 Book 1	Autumn 2 Book 2	Spring 1 Book 1	Spring 1 Book 2	Spring 2 Book 1	Spring 2 Book2	Summer 1 Book	Summer 1 Book 2	Summer 2 Book 1	Summer 2 Book 2
PSHE Yr 1	Being Me & My World		Celebrating Difference		Dreams & Goals		Healthy Me		Relationships		Changing Me	

SRH Curriculum LOWER Key Stage 2 Year B (2026/27)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book title Writing	***Flower Block*** *Lanisha Butterfield* ***The Wilderness*** *Steve McCarthy*	***Shackleton's Journey*** *William Grill* ***Lights That Dance in the Night*** *Yuval Zommer*	***Selfish Giant*** *Oscar Wilde* ***Jim, A Cautionary Tale*** *Hilaire Belloc & Mini Grey*	***Midnight Panther*** *Poonam Mistry* ***The Mermaid of Zennor*** *Charles Causley*	***Cinderella of the Nile*** *Beverley Naidoo* ***Tutankhamun*** *Patricia Cleveland-Peck*	***The Last Garden*** *Rachel Ip* ***The Fox and the Star*** *Coralie Bickford-Smith*
English	Labels/descriptions, Character introductions, Letter of advice, descriptive poem	Information labels, expanded explanation Descriptions, explanations, maps or posters, notes or letters of thanks, recitation or own poem	Narrative about kindness Narrative poem	Reports, poems, narrative, from an alternate perspective Historical fiction narrative	Traditional tale Biography of Tutankhamun	Extended narrative Prediction, a wanted poster, letters of advice and story sequels or stories from an alternative viewpoint.
Maths	Place value Addition and subtraction Multiplication and division	Fractions Multiplication and division Addition and subtraction Shape	Place value Addition and subtraction Measures Decimals and money	Multiplication Addition and subtraction Division Time	Number and Place value Addition and subtraction Multiplication and division Decimals	Measures and data Shape Addition and subtraction Multiplication and division Fractions
Geography	Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied	A significant turning point in British history	To use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Ancient Egypt	To understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country
History						
Science	Plants	Light	States of matter	Animals inc. Humans	Rocks	Discreet

SRH Curriculum LOWER Key Stage 2 Year B (2026/27)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	**Christian** *How do Christians show that reconciliation with God and others is important?*	**Muslim** *How does a Muslim show their submission and obedience to Allah?*	**Hindu** *Why do Hindus want to collect good karma?*	**Christian** *Is the cross a symbol of love, sacrifice or commitment for Christians?*	**Humanist** *Why do Humanists use the golden rule as a basis for morality?*	**Christian** *What do Christians mean when they talk about the Kingdom of God?*
PSHE (Y3)	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art	**Drawing - Painting**	Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities	**Collage**	Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed	Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately	**Textiles**
DT						
Computing	Computing systems and networks	Creating media	Programming A	Creating media	Spreadsheets	Programming B
PE	Hockey Football	Dance Handball	Gymnastics Netball	Athletics Swimming	Cricket/ rounders Tag rugby	Tennis/ orienteering Basketball
French	Family and friends	Our school	Time	All around town	Going shopping	What's the time
Music	**Year 3** WCIT **Year 4** Rainforests: Body & Tuned Percussion	**Year 3** WCIT **Year 4** Rivers: Changes in Pitch, Dynamics & Tempo	**Year 3** WCIT **Year 4** Chinese New Year: Pentatonic Melodies & Composition	**Year 3** WCIT **Year 4** Hanami: Haiku, Music & Performance	**Year 3** WCIT **Year 4** Mountains: Creating Compositions in Response to a Story	**Year 3** WCIT **Year 4** South America: Samba & Carnival Sounds & Instruments

SRH Curriculum UPPER Key Stage 2 Year B (2026/27)

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book Title **Writing**	***Flower Block*** *Lanisha Butterfield* ***The Arrival*** *Shaun Tan*	***Hidden Figures*** *Margot Lee Shetterly* ***Lights that Dance in the Night*** *Yuval Zommer*	***Rumaysa: A Fairy Tale*** *Radiya Hafiza* ***Suffragette, The Battle for Equality*** *David Roberts*	***Midnight Panther*** *Poonam Mistry* ***Kasper: Prince of Cats*** *Michael Morpurgo*	***Windrush Child*** *Benjamin Zephaniah* ***Romeo & Juliet, William Shakespeare-Real Reads*** *Retold by Helen Street*	***Night Mail*** *W H Auden* ***The Fox & the Star*** *Coralie Bickford-Smith*
English Writing, Vocabulary, Grammar & Punctuation	**Develop their understanding of the concepts set out in English Appendix 2 by:** o Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms o Using passive verbs to affect the presentation of information in a sentence o Using the perfect form of verbs to mark relationships of time and cause o Using expanded noun phrases to convey complicated information concisely o Using modal verbs or adverbs to indicate degrees of possibility o Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.E. Omitted) relative pronoun o Learning the grammar for years 5 and 6 in English Appendix 2 o Indicate grammatical and other features by: o Using commas to clarify meaning or avoid ambiguity in writing o Using hyphens to avoid ambiguity o Using brackets, dashes or commas to indicate parenthesis o Using semi-colons, colons or dashes to mark boundaries between independent clauses o Using a colon to introduce a list o Punctuating bullet points consistently o Use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading					
Maths Year 5	o Place value o Decimals and Fractions (A) o Addition and Subtraction o Decimals and Fractions (B) o Multiplication and Division o Measures and Data		o Decimals and Fractions (A) o Addition and Subtraction o Shape (A) o Decimals and Fractions (B) o Multiplication and Division o Shape (B)		o Place value o Decimals and Fractions o Multiplication and Division (A) o Addition and Subtraction o Measures and Data o Fractions and Percentages o Multiplication and Division (B)	
Maths Year 6	o Place value, Addition and Subtraction o Decimals and Fractions (A) o Algebra o Multiplication and Division o Decimals and Fractions (B) o Shape o More Place value, Addition and Subtraction		o Decimals and Fractions (A) o Data o Multiplication and Division (A) o Decimals and Fractions (B) o Measures o Multiplication and Division (B) o Revision		o Revision o Exploration in maths o Maths around us o Puzzles and Patterns	

SRH Curriculum UPPER Key Stage 2 Year B (2026/27)

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Humanities	**History:** Migration, 20th Century movements	**Geography:** North America & space geography	**History:** Suffragettes + Ancient Greece	**Geography:** Rivers, water cycles, natural world	**History:** Benin Kingdom	**History:** Local history Framlingham Castle
Science	Living things and their habitats	Earth & Space	Animals inc Humans	Evolution & Inheritance	Forces	Discreet
RE	**RE- Christianity** *How do Christians show their belief that Jesus is God incarnate?*	**RE- Muslim** *How does tawhid create a sense of belonging to the Muslim community?*	**RE- Hinduism** *How do questions about Brahman and atman influence the way a Hindu lives?*	**RE- Christianity** *How do the 'Heroes of faith' encourage Christians today?*	**RE- Christianity** *Should believing in the resurrection change how Christians view life and death?*	**RE- Humanist** *Why do Humanists say happiness is the goal of life?*
PSHE Yr 6	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art	**Art:** **Collage/Textiles** Cultural textiles & abstract art	**DT:** Electrical & light-based design	**Art:** **Drawing** Pattern & pottery design	**DT:** Moving mechanisms	**Art:** **Painting** Identity & portraiture	**DT:** Packaging & product design
DT						
Computing	Systems and networks	Media	Programming A	Data and information	Creating media	Programming B
French	Pleased to meet you	That's Tasty	School life	Let's go shopping	All in a day	Our precious planet
PE	Football Tag rugby	Y5- Netball Y6- Swimming	Y6- Netball Y5- Swimming	Athletics Hockey	Cricket Basketball	Tennis Rounders/ orienteering
Music	**Y5** WCIT **Y6** Pop Art: Theme & Variations	**Y5** WCIT **Y6** Baroque: Music History & Developing Melodies	**Y5** WCIT **Y6** Songs That Speak: Lyrics & Messages	**Y5** WCIT **Y6** Coast: Dynamics, Pitch & Texture	**Y5** WCIT **Y6** South & West Africa: World Music & Create, Play, Perform	**Y5** WCIT **Y6** Composing & Performing a Leavers Song

Specialist Learning

Music

All children are taught by specialist music teachers.

PE

Classes who have PE on a Tuesday are supported by a Premier sport specialist coach.

Subjects

English

Phonics: Supersonic Phonic Friends

Individual Reading: SSPF labelled books from a number of schemes, Big cats, other schemes, free readers.

Writing: Balance of genres linked to books chosen from Literacy Tree

Spelling: EYFS and KS1- SSPF and Twinkl,

KS2 Twinkl

Maths

Reception, KS1 and KS2: Hamilton Trust

Year 6 also use Classroom Secrets

TT Rock Stars

Science: Science Big Question – where possible the science unit relates to the Book Focus

Religious Education (RE): Emmanuel Project (Diocese scheme of work)

Geography and History: Closely linked to the Book

Art and Design (Art) and Design Technology (DT): Closely linked to Book

Music: Kapow Music

Computing: National Centre for Computing Education

Personal Social Health and Economic (PSHE): Jigsaw

French: Key Stage 2 Twinkl

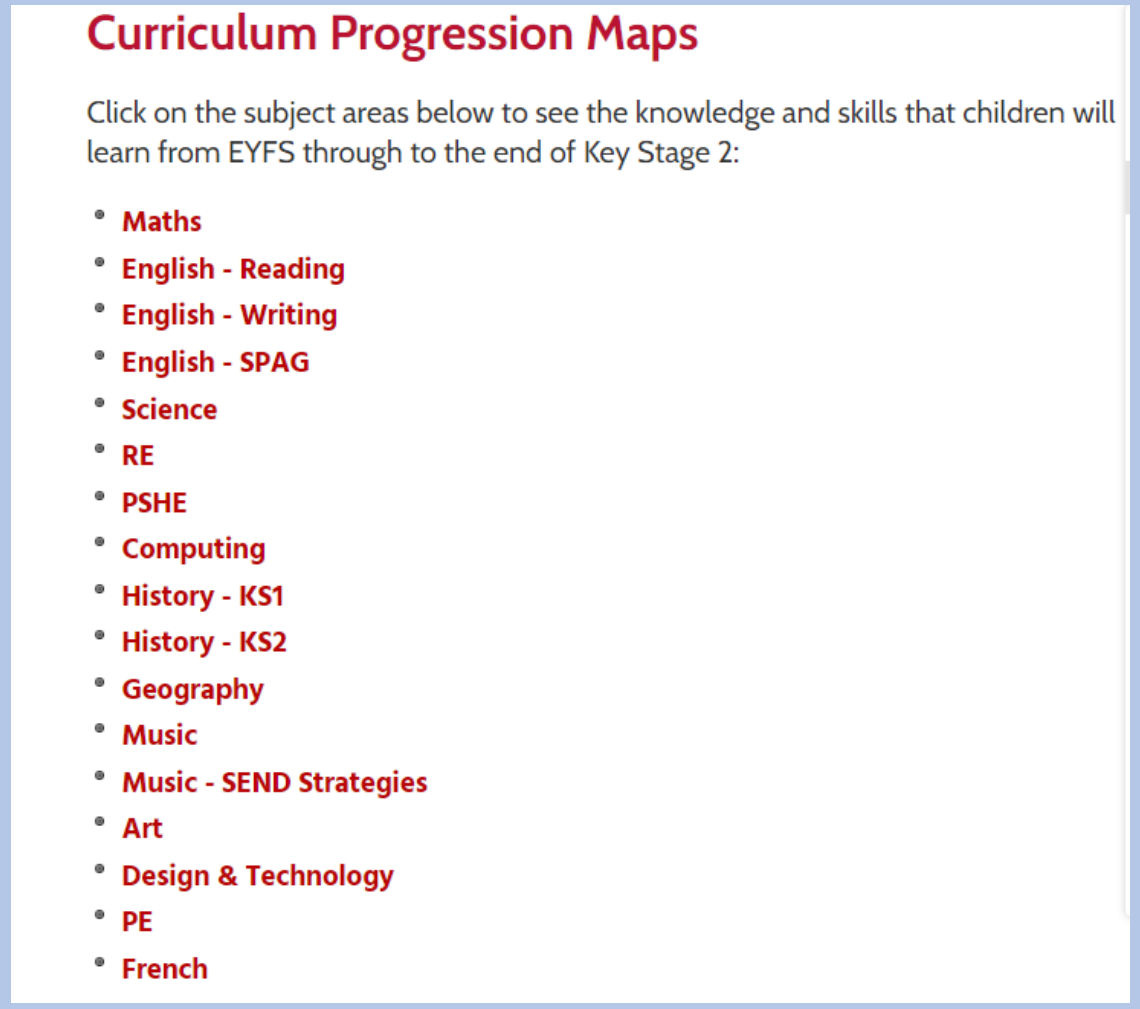
Sport: Cambridge Scheme

RSHE: Relationships, Sex and Health Education – Jigsaw plus 'Goodness and Mercy'

Curriculum Resources

Progression Maps

To ensure that children have learning that is built upon. Important for children to use prior learning to inform current learning.



Curriculum Progression Maps

Click on the subject areas below to see the knowledge and skills that children will learn from EYFS through to the end of Key Stage 2:

- Maths
- English - Reading
- English - Writing
- English - SPAG
- Science
- RE
- PSHE
- Computing
- History - KS1
- History - KS2
- Geography
- Music
- Music - SEND Strategies
- Art
- Design & Technology
- PE
- French

SMSC: Underpins their learning

- **Spiritual** – Explore beliefs, experience and faiths, feelings and values: enjoy learning about oneself, others and the surrounding world: use imagination and creativity and reflect on experiences.
- **Moral**- Recognise right and wrong and respect the law: understand consequences: investigate moral and ethical issues and offer reasoned views
- **Social-** Use a range of social kills to participate in the local community and beyond: appreciate diverse viewpoints; participate, volunteer and cooperate; resolve conflict.
- **Cultural**- Appreciate cultural influences; appreciate the role of Britain's parliamentary system; participate in cultural opportunities, understand, accept, respect and celebrate diversity.

- **Democracy**- Be part of a system where everyone plays an equal part

- **Rule of Law-** Learn that all people and institutions are subject to and accountable for their actions and behaviour

- **Individual Liberty** – Be free to express views or ideas

- **Tolerance and Respect-** To respect and tolerate the opinions or behaviour of others

Local/ National / World events

Enrichment

EYFS and KS1: Weekly visit to Robin Wood

Lower KS2: 5-week blocks of BSL, Drama, First Aid, Philosophy, Robin Wood, and Civic Engagement

Upper Key Stage 2: 5-week blocks of BSL, Drama, Philosophy, Robin Wood, Civic Engagement and Budgeting and Finance

Greening the curriculum

Formal Assessments:

- Baseline Assessment
- EYFS Profile
- Phonics Year 1
- Multiplication check Year 4
- Key Stage 2 SATs

Home Learning

- Reading
- How to Help
- Times tables rock stars
- Science question of the week
- Spelling of the week

Wednesday Afternoons

- Reading/maths activities Reception and Key Stage 1

Workshops

Please join your children for the workshops we are holding

Attendance

Please make sure your child is on time and in school.

The curriculum is designed to build on prior learning and absence can lead to gaps in the sequential learning.

Did you know?
95% attendance = 60 lessons missed
90% attendance = 120 lessons missed
85% attendance = 180 lessons missed

Thank you.